FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035281-B **Type of Permit:** FILMING **Release Date:** 01/13/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 317

Type of Production TV Drama

Producer Mike Pendell

Director Liz Allen

1st AD Robin Oliver

Production Manager Mike Pendell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Assistant Laura Brown
Primary Phone Office - 310-592-1774
Secondary Phone

Fees

Posting 1200 $276.00

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $376.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00035281-B	**Location Manager**	Diane Friedman
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-353-8662
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 317		

Location Address E Imperial Hwy., Aviation Blvd - Vista Del Mar (Excluding State freeways/highways and LAX Property), Los Angeles, CA, 90045

Location Type Street

Film Dates 1/14/2011 - 1/14/2011 09:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Production must park/set up at south end of PCI Bluff lot away from Youth Center Facility

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a

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parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Coordinator Note Rider B adds shoot date and posting on 1/14; collects posting fee

Parking

Base Camp
Location Type : LA County Parking lot
Street : Dockweiler PCI - Bluff Lot (75 spaces) 1/14 0900-1700 hrs

Crew Parking
Location Type : LA County Parking lot
Street : Dockweiler PCI - Bluff Lot (75 spaces) 1/14 0900-1700 hrs

Posting "No Parking" signs B/S Vista Del Mar, Sandpiper - South 600'

Approximate Footage 901 - 1200 **Log Number** 9736

Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 13:00 to 22:00

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT